THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5027. *Monday, Jan.* 29, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

MRS. CENTLIVRE's Comedy of *The Wonder; or, a Woman Keeps a Secret*, was represented here on Saturday, in a style chiefly remarkable for the excellence with which all the parts were sustained, and the completeness of the general effect. Macready was the *Don Felix*, and Helen Faucit, the *Violante*, and Strickland, Mrs. Glover, and Mrs. Humby, commenced their engagement at this Theatre in the characters of *Don Pedro, Flora*, and *Iris;* they were welcomed most cordially on their respective entrés, and the Comedy was greatly applauded. The Pantomime concluded.

DRURY LANE THEATRE.

ON Saturday evening, there was a performance at this Theatre for the Benefit of the funds of the Jews' Benevolent Society. The entertainments were two acts of *La Sonnambula*, the Ballet of *The Daughter of the Danube*, and the Pantomime. Before the rising of the curtain the house was well filled, chiefly, if not entirely, by members of the Jewish persuasion, amongst whom were a great many beautiful & elegantly dressed females, and the performance went off with the greatest *éclat.* It is often remarked that a Jew is never seen begging, the reason of which is, that the rich Jews are very charitable, and often, as on this occasion, blend pleasure and benevolence together. We understand that Her Majesty expressed herself in the highest terms of approbation of Charles Kean's performance of *Hamlet* on Friday evening, and intimated that it was by many degrees the finest performance of the part she had ever witnessed.

We understand that the late Mr. Reeve has left considerable property; his last salary at the Adelphi was £40 per week. He has only left one child, a son, by his wife, but there are two children by a female with whom he formed a connection after his wife's death. In private life, Reeve was, in his sober moments, a pleasant, unaffected man, but when in his cups, he was morose and insulting. As an actor, he was a creature of whim and drollery, always capable of creating mirth, though he could not play a character with any like sustained excellence, and never hesitated to sacrifice propriety for the sake of raising a laugh; he had, what is technically termed, a bad study, and instead of the words of his author, filled up the dialogue with his own gag, often to the great annoyance of his brother and sister performers, to whom he scarcely ever gave the proper cue. Latterly his vivacity had quite deserted him, and he was never in spirits until he had the *spirit* in him, but those temporary stimulants merely added fuel to the flame which was consuming him. It has been said that no man had fewer friends than Reeve, though he had a great many acquaintances, those who were loudest in their censure of his excesses on the stage, were among the first to urge him to excess off. The stage has lost a most humorous though coarse comedian, and we could have "better spared a better man."

E. & J. THOMAS, Printers, 6, Exeter Street, Strand.

On Monday last, a meeting of the shareholders, termed, "New Annuitants," of the Lyceum Theatre, was held in the saloon of that building, for the purpose of considering a proposal involving the property vested in the names of the New Annuitants. The proposal was to borrow a sum of money, not exceeding £3000 to be a charge upon the trust property, whereon the New Annuitants are secured, and to take precidence of the claim of the New Annuitants, the amount borrowed to be expended in building upon a part of the property. After a long discussion the resolutions were ultimately carried, though Messrs. Durrant and Rodwell strongly protested against them.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR.—I address you from WINDER'S Cigar Depot, 1, Little May's Building, St. Martin's Lane, having just popt in to whiff a true Havannah and replenish my box with some exquisite snuff; by the way, friend Winder has a splendid Billiard Table on the premises—recommend by friends to call, delightful place—but I intrude—just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.

On Monday, visit the *Western Exchange Bazaar*, 10, Old Bond Street,—patronized by the *haut ton*, and thronged by the *elite* of society, introducing their country cousins, all anxious to encourage fashion, taste, economy, and female ingenuity. Generally enter by the private entrance in Burlington Arcade.

On Tuesday, escort Mrs. P. to the COLOSSEUM,—visited the Conservatories Fountains—Caverns—Views of Stupendous London, and other delightful and interesting Views.—The Optical Gallery—Wonders of the Microscope, &c. &c. Admission 1s.

Wednesday, visit Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—Two new figures, Lord Leicester & Earl Spencer with other new and beautiful additions—The Queen, the Duchess of Kent, Lord Durham, Malibran, &c.—fac similies from life!—the dresses truly superb.

Wishing to give a rich treat to my friends, engaged KIRBY'S elegant rooms, 10½, Titchfield Street, Oxford Street, for an evening party—terms very moderate. Mrs. Kirby an excellent teacher of dancing—came to terms with her for all the Prys—private lessons throughout the day—attends the girls at home.

Thursday, pop into the Gothic Hall, 7, Hay-market, to listen to the delightful strains of the *Grand Euterpeon*—fancied I was listening to a full orchestra—astonished at its unequalled execution of different airs and overtures, and likewise by its wonderful mechanism,—Hours of performing, 1, 3, & 8 o'clock.

Hunted an hour this morning for my hat, (one of RICHARDS'S beautiful Beavers,) found it on my head, so light didn't know it was there—put me in mind of purchasing my winter stock—made a memorandum "RICHARDS, 125 Strand, the only house in London for good hats."

In my way to the theatre, called on friend Evans, at the Grand Hotel, King Street, Covent Garden—had an excellent Coffee Room Dinner for 1s.6d. After the Play, popt into the Harmonic Meeting, held down stairs—so pleased, stayed there a week, for which I only paid a *Guinea* for bed and breakfast! Shall recommend all my friends Mr. Editor.

My prying propensity had brought on two calamities, headache and bad sight consulted my physician.—he advised me to walk to *Grimstone's Eye-Snuff Warehouse*, 39, Broad Street, Bloomsbury—popt in, purchased a 1s. 3d. & 2s. 4d. canister—snuffed and read the testimonials all day—so much recovered, strolled to Drury, enjoyed my Herbacious Snuff and performances. No supper man, took my glass and segar at Evans's.—up in the morning, *no* headache, eyes quite well. I shall take no other snuff, or will you, if you try it.

Arriving late from the country, pop into BAKER'S, Old Bell Tavern, 95 Fleet Street—get a well aired bed, and every comfort at a reasonable rate.—Rare Wines—choice Spirits.—excellent fare, and every attention.—A convivial party every Tuesday & Thursday evenings—several professionals present.

On Saturday, I examine *Miss Linwood's* curious Needle Work. Leicester-square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Every evening, after Theatre, I call in at BRETT'S, for my diurnal allowance of a pint of *his Improved Brandy*, (price 2s. 3d.) as prescribed by my physician. Very likely to blunder into the wrong house, so am very particular in noticing the number 109, Drury Lane, directly opposite Russell Court.

Theatre Royal. Covent Garden.

This Evening, the Tragedy of

MACBETH.

Duncan, King of Scotland, ... Mr WALDRON,
Malcolm, Mr ANDERSON,
Donalbain, ... Miss FAIRBROTHER,
Macbeth, Mr MACREADY,
Macduff, Mr PHELPS, Banquo, Mr ELTON,
Hecate, Mr LEFFLER, 1st Witch, Mr G. BENNETT,
2d Witch, Mr MEADOWS, 3d Witch, Mr W. H. PAYNE
Lady Macbeth, Mrs WARNER, (late Miss Huddart)

After which, (30th Time,) a new Tragical, Comical, Historical, Pastoral, Grand Christmas Pantomime, called

HARLEQUIN AND

Peeping Tom of Coventry

OR,

The Lady Godiva and the Witch of Warwick.

Principal Characters and Order of the Scenery:

The Fields of Fungi in the Osier Island, and Distant View of the Ancient City of Coventry, by Moonlight.

Mother Holly (the Witch of Warwick,) Mr. YARNOLD, Attendants, &c.
Edith, (the Mayor's Daughter, the Rose of Coventry,) Miss FAIRBROTHER,
Nicolas Nimbletongue, (the Parish Orator,) Mr COLLET,

High Street, Coventry, in the Year 1052. and Workshop of Tom the Cooper. Peeping Tom, (in love with Edith,) Mr C. J. SMITH,
Stave, Hoop, Gauge, and Gimlet, (his Men,) Messrs Hammer, Stammer, &c.
Daggobert Donkeybrain, (the Mayor of Coventry,) Mr F. CLARKE,
Sheriffs, Messrs Thorne & Sharp, Beadle, Mr Pauto, Collector, Mr Doublescrew.

Ignorant impatience of Taxation, and the awful ceremony of attempting to

Read the Riot Act!

Berkhamstead Castle, the Domains of Leofric, Earl of Mercia.
Return of the Earl from the Wars, attended by his Porcupine Guard. &c. &c,
Affectionate meeting of the Earl and the fair Godiva.
Leofric.....(Sovereign Earl of Mercia.) .....Mr W. H. PAYNE,
The fair Godiva, (his Lovely Wife,) Mlle. Frederica Fatty-ma Fentoni,
Witbreed Bugleblast, Mr Bannister, Wildwolf Quartercoat, Mr Bender.

The Silver Saloon leading to the Sleeping Chamber of Godiva.

The Old Cross and Market Place of Coventry.
Hubert Bellenclapper, the Crier, (Proclamation, with Bell obligato,) Mr BEDFORD

Inside of Tom's House.—Windowbolt & Thunderbolt.

THE TRANFORMATIONS:

Harlequin....Mr C. J. SMITH, Columbine....Miss FAIRBROTHER
Pantaloon ....Mr F. CLARKE, Clown,.....Mr JEFFERINI.

Lodgings for Invalids in a Quiet Neighbourhood.
Pursuit—getting into Hot water—send for the Doctor—repose necessary, &c
Golden Gridiron.—Copperplate Printers, & Office of the Mirror of Parliament..
The WORLD INN,—Booking-Office of the Warwickshire Hunt, and Station of the London Parcels Delivery Company.
The Old King's Head Tea Gardens, on the Road to Fulham.
Inn Yard and Optician's Shop,

DIORAMA by Mr. STANFIELD.

CONSISTING OF

Scenes at Home and Abroad. comprising a seris of views in the North of Italy, Savoy, the Alps, Germany through French Flanders to the Sea:—commencing at Mazorbo and Trevisano, in the Gulph of Venice. Lecco and the Adda, Milanese; Valley of Aosta, at Villeneuve, and summit of the Col de Bon-Homme, by Moonlight, Piedmont. Huy on the Meuse. The Hundsruck Mountains and Chateau Elz. The British Channel.

Temple Bar.—Return of an old friend and general reconciliation.
Recollections of an Interesting Event in English History.

To-morrow, there will be no Performance.

Theatre Royal, Drury Lane.

This Evening, Shakspeare's Tragedy of

HAMLET.

With New Scenery, Dresses and Decorations.

Claudius, King of Denmark, Mr BAKER,
Hamlet ..... Mr CHARLES KEAN,
Polonius, Mr DOWTON, Laertes, Mr KING,
Horatio, Mr H. COOKE, Rosencrantz, Mr F. COOKE,
Guildenstern, Mr DURUSET, Osrick, Mr BRINDAL,
First Actor, Mr M'IAN, Second Actor, Mr T. MATTHEWS,
First Grave-Digger, Mr COMPTON, 2nd ditto, Mr HUGHES,
Ghost of Hamlet's Father, Mr COOPER,
Gertrude, Mrs TERNAN, Ophelia, Miss ROMER.

After which, (30th Time) with entirely new Scenery, Machinery, Dresses, Tricks and Transformations, a New Grand Comic Christmas Pantomime, called

HARLEQUIN

JACK-A-LANTERN;

Or, The Witch of the Dropping Well!

Aldobrand, (a Magician, in love with Griselda) Mr F. COOKE,
Mother Skipton, (Witch of the Dropping Well) Mr M'IAN,
Sir Palinore, ...(a young Norman Knight)..... Mr HOWELL,
Tristram Snacke, (his Trusty Squire) Mr T. MATTHEWS,
Jack-a-Lantern (on the side of Griselda) Mr WIELAND,
Griselda, (in love with Sir Palinore) Miss LANE,
Donna Theresa Tight Lacia, (her Governess) Mr J. BARNES,

Succession of the Scenery, Synopsis of the Incidents, &c.

An Old Gotnic Black Castle, on the Coast. An Old Fashioned Boudoir. The Keep of the Castle. Will o'the Wisp's antique Residence. Jack-a-Lantern's renowned Dwelling. Dropping Well, near Knaresborough.

Harlequin, Mr HOWELL, Columbine, Miss LANE,
Clown, Mr T. MATHEWS, Pantaloon, Mr F. SUTTON.

A View on the Borders of Durha . Load of Hay Public House, Clown's Address to Two Fighting Cocks. The Starting Stables. Grand St. Alban's Steeple Chase. Public House, and Coffee Shop. Trunk Maker's and Linen Draper's. Irish, French, and Neapolitan Pas de Trois! View of Cowes, in the Isle of Wight. Public House, and Stationer's Shop.

A GRAND MOVING PANORAMA

Exhibiting

QUEEN ELIZABETH'S ROYAL VISIT to the CITY

and Her Majesty's Coronation! 12th, 14th, & 15th of July, 1559—in three compartments. No. 1.—The Water Procession. Her Majesty in her State Barge, attended by Her Officers of State, &c. the Lord Mayor, and Companies of the City, in their respective Barges, passing the following Views on the River Thames:—1. The Parliament House—2. Westminster Hall—3. St. Stephen's—4. The Exchequer—5 Westminster Abbey—6. Old Clock Tower, Palace Yard—7. St. Margaret's Church—8. The Palace—9. The Cock Pit—10. Whitehall—11. Privy Stairs—12. Charing Cross—13 Northumberland House (Highgate in the distance)—14. Savoy Buildings—15. Somerset House—16. Temple Gardens (Hampstead in the Distance)—17. Baynard's Castle—18. St Paul's Cathedral—19. Cold Harbour—20. Bow Church—21. London Bridge—22. The Tower. No. 2.—Procession through the City, passing the Western End of Old St. Paul's Cathedral. Her Majesty in her State Car, drawn by Six White Horses, led by Pages! attended by the Lord Admiral, &c. &c. No. 3—The Coronation! representing Her Majesty being Crowned by the Bishop of Carlisle, and Surrounded by all the great Dignitaries of the Empire!

Green Spa Dwelling of the Witch! exhibiting a General Tableau of the Characters!

To-morrow, (being the Anniversary of King Charles the Martyr) will be given a Grand Selection of Sacred and Miscellaneous Music.

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